

# Writing Curriculum Map

NB- please see 'English Overview' document for more detail on possible outcomes, timescales and linked texts						
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All About Me Black History	Transport and Journeys Christmas	Food	Our World Outside	Animals and Pets	Looking After Our World
Texts (NB for further linked texts see EYFS curriculum)	<u>Owl Babies</u> <u>Handa's Surprise</u>	<u>The Naughty Bus</u> <u>The Nativity Story</u>	<u>No Dinner</u> <u>I Will Not Ever Never Eat a Tomato</u>	<u>The Bog Baby</u> <u>Errol's Garden</u>	<u>Beware of the Crocodile</u> <u>Tanka, Tanka Skunk</u>	<u>Alba the Hundred-Year-Old Fish</u> <u>Clean Up</u>
NB: In Reception, the writing outcomes from the texts below are varied and led by both the children's interests and the cohort itself. Writing outcomes may include labels, captions, speech and thought bubbles, lists, cards, letters, own + class books, annotated drawings, helicopter stories, retells and narrative writing.						
Songs and Rhymes	Heads, shoulders knees and toes Ten Green Bottles One, two buckle my shoe Jack Jumped Over the Candlestick If You're Happy and You Know It!	We're Going on a Bear Hunt Wheels on the Bus Row Row Row Your Boat Christmas carols Songs for the Nativity	Little Miss Muffett Old Mother Hubbard The Muffin Man There Was an Old Lady Who Swallowed a Fly Five Currant Buns in a Baker's Shop	Rain, Rain Go Away I Hear Thunder The North Wind Doth Blow My Many Coloured Days The Grand Old Duke of York	The Animal Fair Mary Had a Little Lamb What The Ladybird Heard I Had a Little Nut tree Tiger, Tiger Orange and Black	Have You Ever Seen a Penguin Come to Tea? A Sailor Went to Sea Sea Sea This Is the House that Jack built Down in the Jungle
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	History: What does it mean to be a Londoner?	Geography: What is special about where we live? Science: Animals including humans	Science: Materials	History: What did people look like in Shakespearean London?	History: How do children play over time?	Geography: Comparing the British seaside and the Australian desert- what's similar and what's different?
Texts/ suggested outcomes (NB not including short bursts)	<u>The Queen's Hat*</u> Narrative Instructions* <u>The Tiger Who Came to Tea*</u> Innovated retell Recount <u>Anansi the Spider</u> Retell	<u>Beegu</u> Descriptions Letters Narrative <u>Lost and Found</u> Character description Losing and finding narrative Non-chronological report (All About Penguins)	<u>The Three Little Pigs</u> Traditional tales Instructions/persuasive adverts	<u>Shakespeare</u> Poetry Narrative Explanation/information texts	<u>Traction Man</u> Character descriptions Action/adventure narratives Persuasive adverts <u>Dogger</u> Recount Warning narratives Letters	<u>Tiddalik the Greedy Frog</u> Setting descriptions Problem-solving narratives <u>The Snail and the Whale</u> Contrasting setting descriptions Recount/Travel log Journey narratives Information texts

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Poetry	I'm a Little Teapot, Pass the Jam, Jim/Buckingham Palace, A A Milne (selected verses)	Lost It, Found It, Mandy Coe/Noah's Last Words to the Animals, David Horner	London Bridge is Falling Down/ Have You Met a Wolf? James Carter	Scene/extract from selected Shakespeare play	Teddy Bear Picnic/ Thinker's Rap, Eloise Greenfield	What we found at the seaside, Kate Williams/At the Seaside, Coral Rumble
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						
Year 2	History: Canals- How has life in London changed?	Geography: Why does weather change?	Geography: What are the wonders of the world? Science: Living things and their habitats	History: What was life like in Shakespeare's London?	History: How did the first flight make the world more connected?	Geography: Where does our food come from?
Texts/ suggested outcomes (NB not including short bursts)	<u>Snowy</u> Setting/character descriptions, retelling Recount: Trip to the canals  <u>Grandad's Island*</u> Setting description Letters Narrative  Inspirational People: Rosa Parks and Emily Davison non-fiction NB this year: Where the Wild Things Are*	<u>A Necklace of Raindrops</u> Seasons poetry Character/setting descriptions Fantasy/Magic Narrative  <u>A Winter Sleep: A Hibernation Story</u> Setting descriptions Diary entries/recounts in role Explanation text: Hibernation	<u>The Lonely Beast</u> Character/setting descriptions Quest/journey narrative  <u>Meerkat Mail</u> Setting descriptions Letters Non-chronological reports Brochures/adverts	<u>Shakespeare</u> Poetry  Narrative (character focus) Non-chronological reports/persuasive writing	<u>Stardust</u> Narrative  <u>The Great Paper Caper</u> Alibis/speeches in role Letters Playscripts Instructions/ Amelia Earhart or Mae Jemison biography	<u>Magic Ramen</u> Narratives Instructions-Recipes Persuasive adverts/Japan travel brochure
Poetry	There Was An Old Lady (anon)/ Good Morning Mr Croco-Doco-Dile, Charles Causley/Today I Feel, Gervase Phinn	We're Going on a Bear Hunt, Michael Rosen/ On a Wild, Wild Walk, James Carter	Crayon Poem, James Carter/Imagine the World, Moira Andrew	Scene/extract from selected Shakespeare play	Night Flight, Laura Mucha/We Share the Air, Kevin McCann	Alligator Pie by Dennis Lee/The Rhythm of Life Michael Rosen
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						
Year 3	History: Stone Age, Iron Age and who are we?	Geography: Why is climate important?	Geography: Where on earth are we?	History: What did London look like in Shakespeare's lifetime?	History: What did the ancient Egyptians do for us?	Geography: Do we like to be by the seaside?
Texts/ suggested outcomes (NB not including	<u>Ug, Boy Genius</u> Comic strips- narratives Playscripts School report Narrative	<u>Lila and the Secret of Rain</u> Setting descriptions Quest/journey folk tale Persuasive speech	<u>Fables from Around the World</u> Narratives with lessons Trickster tales -	<u>Shakespeare</u> Narrative Poetry	<u>Cinderella of the Nile</u> Traditional tale (characterisation focus)	<u>Town Is by the Sea</u> Poetry Narratives Persuasive writing- seaside destinations

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short bursts)	<u>How to Wash a Woolly Mammoth</u> Recount Instructions Adverts  Mary Jackson non-fiction	<u>The Sun is Laughing</u> Poetry Explanation texts	Non-chronological reports	Non-chronological reports/persuasive writing	<u>The Story of Tutankhamun</u> Poetry- curse tablets Recount/discussion text or newspaper report Instructions	
Poetry	The Boneyard Rap, Wes Magee (Science link)	For Word, Benjamin Zephaniah/I Am Brave, Laura Mucha	The Treasures, Clare Bevan/In the Land of the Bumbly Boo, Spike Milligan	Scene/extract from selected Shakespeare play	Cat Rap, Grace Nichols Out In the Desert, Charles Causley	The sea is hungry, James Reeves
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						
Year 4	History: How did the Ancient Greeks shape our modern democracy?	Geography: What does North and South America look like in different parts?	Geography: The Water Cycle- How does water go round and round?	History: Who ruled Shakespearean London?	History: What did the Romans do for us?	Geography: How does the earth shake?
Texts/ suggested outcomes (NB not including short bursts)	<u>The Orchard Book of Greek Myths</u> Letters Narrative Newspaper reports Windrush and Immigration non-fiction	<u>Ice Palace</u> Narrative (characterisation focus) Contrasting setting descriptions Travel guides Adverts	<u>The Iron Man/ The Lost Thing</u> Recounts Narrative Explanation text (Water Cycle) Persuasive speech/letter	<u>Shakespeare</u> Poetry Narrative Biography	<u>Escape from Pompeii</u> Narrative Newspaper reports Letter Instructions	<u>The Firework Maker's Daughter</u> Narrative (setting focus)  <u>The Pebble in my Pocket</u> Poetry  <u>Energy Island</u> Non-chronological report/discussion text
Poetry	Windrush Child, John Agard	Jim: Cautionary Tales, Hilaire Belloc (Mini Grey version)	The River, Valerie Bloom	Scene/extract from selected Shakespeare play	Isn't my name magical? James Berry	Spells, James Reeves
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						
Year 5	History: Britain's Settlement by Anglo-Saxons and Scots	Science: Earth and Space	Geography: The Alpine Region	History: What did art and culture look like in Shakespearean London?	History: Baghdad c. 900 AD	Geography: Journeys - Trade
Texts/ suggested outcomes (NB not including short bursts)	<u>Beowulf/Monsterology</u> Defeating the monster narrative	<u>Curiosity: The Story of a Mars Rover</u> Persuasive proposals Explanation texts News reports	<u>Clockwork</u> Persuasive leaflet Suspense narrative Travel guides Instructions	<u>Shakespeare</u> Poetry Newspaper report Persuasive writing	<u>The Golden Horsemen of Baghdad</u> Persuasive speech Balanced argument	<u>Kick</u> Narrative Persuasive letters Explanation texts Instructions/recipes

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short bursts)	Police reports/witness statement recounts/news announcements Non-chronological reports  Balanced arguments/biographies	<u>Cosmic Disco/Comet</u> Poetry inspired by Cosmic Disco/Comet  See also <u>Cosmic</u> possible narrative outcomes			Narrative (historical setting) Non-chronological report	
Poetry	The Jabberwocky	'Stars' by Gareth Lancaster/Cosmic Disco, Grace Nichols/ Comet, Kate Wakeling	The Listeners, Walter de la Mare/Ghost in the Garden, Berlie Doherty	Scene/extract from selected Shakespeare play	Life Doesn't Frighten Me At All/I Know Why the Caged Bird Sings/Still I Rise, Maya Angelou	Poetics, Benjamin Zephaniah
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						
Year 6	History: World War II	Geography: What is life like in the Amazon?	Geography: Are we damaging our world?	History: What did politics look like in Shakespearean London?	Science: Adaptation and Evolution	Geography: What global challenges do we face in the future?
Texts/ suggested outcomes (NB not including short bursts)	<u>Friend or Foe</u> Narrative (historical setting) Balanced argument Non-chronological report Biography	<u>Survivors</u> Blackout poetry Adventure/survival narrative Narrative poetry Instructions	<u>Floodland</u> Newspaper reports Narrative  <u>The Last Wild</u> Newspaper reports Formal letters Persuasive adverts	<u>Shakespeare</u> Poetry Explanation texts Persuasive letters  Post-Shakespeare: The Three Little Pigs Project	<u>Darwin's Dragons/On the Origins of Species</u> Persuasive writing Recounts in role Narrative Non-chronological report	<u>Varmints</u> Formal announcements/instructions Narrative  <u>The Rabbits</u> Narrative  <u>No One Is Too Small To Make a Difference/I Am Malala</u> Persuasive speeches/letters
Poetry	The Blackout, Mary Desiree Anderson	Selected poems from Dark Sky Park, Philip Gross	Selected poems from Carol Ann Duffy anthology	Scene/extract from selected Shakespeare play	Dodo, Kate Wakeling/ The Sssnake Hotel - Brian Moses The Dinosaur Rap, John Foster	River Reflection, Jackie Kay I Asked the River, Valerie Bloom/Card Tricks, Christy Ku
+ Poems/stories to share, learn, re-tell and perform (see year group's spine) and class readers						